

Sophia Ross Alvarez

sophiacross@yahoo.com | (703) 981-7058 | Nonunion

Height: 5'2" | Hair: Dark brown (curly & straight) | Eyes: Hazel | Voice: Soprano / High Mix-Belt

Regional

Nunsense (Upcoming)	Sister Mary Leo	New Bedford Festival Theatre
Joseph... Dreamcoat	Ensemble	New Bedford Festival Theatre

Educational

City of Angels	Angel City 4 Soprano	Boston Conservatory at Berklee
Bare: A Pop Opera	Student Ensemble / Claire Understudy	Boston Conservatory at Berklee
The Mountain And Her Mortals	Circe (Original Workshopped Cast)	Boston Conservatory at Berklee
Candide In Concert	Ensemble	Boston Conservatory at Berklee

Theatre

Mamma Mia	Sophie	Academy Players of Rhode Island
High School Musical*	Gabriella	Academy Players of Rhode Island
Crazy For You	Patsy	Newport Children's Theater
Footloose	Wendy Jo	Portsmouth High School

Cabarets/Showcases

NBFT's "Oh What A Night" Gala	Soloist "I'd Rather Be Me"	New Bedford Festival Theatre
Songs From My Parents Basement	Lead Performer	Paul Hardin's Original Compositions
Newport Playhouse and Cabaret	Soloist "Defying Gravity"	Newport Playhouse and Cabaret
YASI at Trinity Repertory Company	Duet "Seventeen"	Trinity Repertory Company

Education and Training

Boston Conservatory at Berklee - BFA Musical Theatre

Voice: Lori L'Italien, Gina Beck, Cathy Rand

Musical Theatre: David Pepin, Meagan Lewis-Michelson, Laura Marie Duncan, Bret Silverman

Acting: Doug Lockwood, Andrea Southwick, Igor Golyak, Dennis Trainor Jr., Amy Lynn Stewart

Dance: Larry Sousa, Thomas Coye, Rachel Catanzariti, Kristen Katsimpas, Aaron Tolson, Brooklyn Toli

Voice Over: Joy Lambertson-Arcolano

Private Voice: Noel Smith

Film/TV

Becky & Ryan	Becky	Short Film by Anna Pothier
The Gilded Age	Burn Unit Nurse (Background)	HBO
I Still Hate You	Background	Short Film by Anna Pothier

Music Recordings

College Creek	Vocalist/Collaborator on Original Song	Composed by Paul Hardin
Dance With You	Vocalist on Rearranged Version	Rearranged by Ethan Ackland

Awards

*BroadwayWorld Rhode Island Best Lead Actress in a Musical (Semi-Professional)

NATS National Musical Theatre Competition 2024 Semifinalist

NSA 2024 National Semifinalist (Musical Theatre)

Special Skills

Private Voice Teaching (Vocal Pedagogy Education), Close-Harmony Singing, A Capella, Coloratura Range, Sight Reading, Intermediate Piano, British and Australian Accent, Tap, Music Theory, Improvisation